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## The Music Institute of Chicago

is a community music school dedicated to transforming lives through music education, striving to lead everyone in its community toward a lifelong engagement with music. Founded in 1931, the Music Institute has grown to become one of the largest and most respected community music schools in the nation. Offering excellent musical instruction built upon the strength of its distinguished faculty, commitment to quality, and breadth of programs and services, the Music Institute is a member of the National Guild for Community Arts Education and accredited by the Accrediting Commission for Community and Pre-collegiate Arts Schools (ACCPAS). Each year, the Music Institute's teachers reach thousands of students of all ages and levels of experience. Music Institute locations include Chicago, Evanston, Winnetka, Lincolnshire, Lake Forest, and Downers Grove. For more information, please visit [www.musicinst.org](http://www.musicinst.org) or call 847.905.1500.



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# Music Institute of Chicago



## TRUMPET MASTER CLASS

**ROBERT SULLIVAN, PROFESSOR OF TRUMPET  
NORTHWESTERN UNIVERSITY, BIENEN SCHOOL OF MUSIC  
SPONSORED BY THE CHICAGO PHILHARMONIC**

**TUESDAY, APRIL 4, 2017  
7PM**

**NICHOLS CONCERT HALL  
1490 CHICAGO AVENUE  
EVANSTON, ILLINOIS**

## PROGRAM

### WELCOME FANFARE

Tocatta from L'Orfeo                                  Claudio Monteverdi (1567 - 1643)  
*Combined Natural Trumpet Ensembles*

### ENSEMBLES

Camptown Races                                      Stephen Foster (1826 - 1864)  
*Emily Booden, Francisco Espinoza, Imogen Eyler*

Truncated Sonata                                    Thomas Campbell (1954 - )  
*Filip Czarkowski, Adam Marquardt, Victoria Seliger, Daniel Vargas*

Footsteps    David Uber (1921 - 2007)  
*Jack Donovan, Dylan Eyler, Paul Quin (PQ) Hletko*

Aria from "Der Freischutz"                        Carl Maria Von Weber (1786 - 1826)  
*Sean Gilliland, Gabriel Karsh, Calvin McNamara*

### - 10 MIN INTERMISSION -

### SOLOS

Concerto For Trumpet                                Alexander Arutunian (1920 - 2012)  
*Victoria Seliger*

Légende    George Enesco (1881 - 1955)  
*Filip Czarkowski*

Sonata, Mvt. 1                                         Kent Kennan (1913 - 2003)  
*Daniel Vargas*



**ROBERT SULLIVAN** was appointed principal trumpet of the Cincinnati Symphony and Cincinnati Pops Orchestras in 2008. He is former assistant principal trumpet of the Cleveland Orchestra (2003-2008), associate principal trumpet of the New York Philharmonic (1993-2004), associate principal trumpet of the Charleston (SC) Symphony Orchestra, member of the U.S. Air Force Band and Orchestra and solo

trumpet of the Chicago Chamber Brass. Professor Sullivan toured the U.S. performing recitals for two seasons with Toccatas and Flourishes, a trumpet/ organ duo, and performed as a member of the Disneyland All-American College Band. He has served on the faculties of the Cleveland Institute of Music, Manhattan School of Music, Mannes College of Music, Charleston Southern University and the College of Charleston. He has presented master classes and recitals throughout the U.S., South America, Europe and Asia, and has been a faculty member at the Hamamatsu International Music Academy in Japan. A native of Norwood, MA, Mr. Sullivan studied with Armando Ghitalla at the University of Michigan and won the Armando Ghitalla fellowship to attend the Tanglewood Music Center in 1984.

Mr. Sullivan has had a varied performance career. He gave several performances with the Canadian Brass and German Brass while a member of the Principal Brass Quintet of the New York Philharmonic, and he has recorded with and conducted the Empire Brass, and toured and recorded with Summit Brass. While living in New York, Mr. Sullivan recorded soundtracks for several major motion pictures, and performed at the Grammy Awards Show and several live television specials. He has appeared as soloist with several orchestras and wind ensembles, including the Cincinnati Symphony Orchestra under Maestro Paavo Jarvi, the Cincinnati Pops, with the Cleveland Orchestra, and with the Blossom Festival Band. Recent repertoire includes concertos by Haydn, Hummel, Arutunian, Bohme, Telemman and Mozart, cornet solos by Bellstedt and Clarke, and Pops arrangements by Steven Reineke and Tommy Newsom. Robert's two solo albums with pianist James Rensink, *Treasures for Trumpet* and *Kaleidoscope* are available on the Summit Records label.